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Architectual Design Vol XLIV12/1974



Cover

From the first cosmos to the cosmogonic mode.

Announcement of names and types of contribution of individuals to the KAWASE-Matsuri at CHICHIBU, Japan, on July 20. The drawing of a bundle stands here symbolically for 'offering'. Superimposed, a bundle: acc to Gunter Nitschke's interpretation 'the first cosmos' and, later, 'cosmogonic' model.

Summaries/French

744 Letters, Books

747

SHIME: Binding/Unbinding An investigation by Gunter Nitschke into the origin of, and relationships between, man's building, sign-systems and religious beliefs in East Asia; occasioned by the sixtieth renewal of the Sun and Food Goddess at ISE in 1973.

792 Play net

Mark Fisher describes the AA Nice Ideas Unit's project for a play-net for an adventure playground in N. London.

794 Students' self-build home in Portsmouth

Trevor James and Andrew Rabeneck contribute a third article in their series on forms of housing which offer greater choice for occupants. The project was designed, managed and erected by three students as a home for themselves, and the accommodation proved ideal for students in that it was of a high standard as well as cheap, costing each occupant only $\pounds 1.80$ a week.

797 Planning

Development snakes & ladders. Dobry on demolition.

799 Round-up

Metacommunication. Converting a bus. Evolution of lines. Self-sustaining. Black hole in Chile. Israel goes ahead

801 Arts

Germany in London. Stained glass by the M². Jasper Johns. Chile in London.

807 Summaries/German